



“HYSTRIO-OCCHI DI SCENA” AWARD 2011 CALL FOR SUBMISSIONS

Hystrio, IED Milano and il Centro per la fotografia dello spettacolo di San Miniato (the San Miniato Center for Performance Photography) present the third edition of the **Hystrio-Occhi di Scena Award**. This competition, dedicated to stage photography, aims at supporting a profession whose value is rarely correctly appreciated in the theatre community, while also intending to push the discovery of new languages and new forms of communication.

We consider photography a fundamental tool in the transmission and communication of any artistic creations that fit within the definition of performance. Therefore, the competition strives to promote and sustain high quality photographic projects, which combine respect for the performance itself to new expressive models that provide critical interpretative readings of this work.

The call for submissions is open to all photographers resident in Europe and 35 years old or younger. These photographers may already be engaged in collaborative work with theatres, companies, festivals, and/or they may wish to pay their homage to the world of performance through their art.

The theme for the 2011 edition is **The scenic space** (the candidates shall therefore create a “portrait” of theatre spaces).

The prize will be awarded in June, during the evening gala of the 2011 Hystrio Price.

The jury will be composed by: **Massimo Agus** (photographer); **Fabrizio Arcuri/Accademia degli Artefatti** (theater director), **Rossella Bertolazzi** (director of IED Arti Visive Milano); **Maurizio Buscarino** (photographer); **Claudia Cannella** (director of Hystrio); **Cosimo Chiarelli** (photography historian); **Marco Giorgetti** (director of the Teatro della Pergola di Firenze); **Silvia Lelli** (photographer); **Andrea Messana** (photographer);

Call for submissions – Rules and Regulations:

Article 1

Application requirements

- Only unpublished photographic images will be considered.
- Photographic works that fit into the 2011 edition theme: **The scenic space**
- The competition is open to all photographers who are 35 years old or younger.
- The application to the competition can be submitted either by the photographer her/himself or by the company or theatre institution that wishes to enhance the appreciation value of its work (by registering the photographer to the competition).
- Participation as a couple or a collective group is accepted. These submissions will be considered collective work and, as such, the photographers will be given only one exposition slot and, possibly, one price. The artists shall submit their application materials collectively, paying only one registration fee; please note that every member of the group is required to submit the documents indicated by the points **b, c, d** of article 2 individually. Images with no declared author, even if part of a collective work, will not be accepted.

Article 2



Application procedure

- All requested documents are to be submitted by email to the address photohystrio@gmail.com by April, 15th 2011.
- Please include the following items:
 - a) The application form duly compiled and signed.
 - b) A copy of a valid ID.
 - c) Curriculum vitae of the author.
 - d) A brief presentation of her/his/their motivations, and operational steps in her/his/their process.
 - e) If available, critics and/or informative pamphlets.
 - f) A copy of the payment receipt of the € 35 registration fee. This fee corresponds to the annual subscription fee to the *Hystrio* magazine. This fee can be paid either by **payment through the postal office** with “**Premio Hystrio-Occhi di Scena 2011**” as **reason for payment**, on the **Conto Corrente Postale** n. 40692204 registered to Hystrio-Associazione per la diffusione della cultura teatrale, via De Castillia 8, 20124 Milano; or by **bank wire** (Conto Corrente Postale n. 000040692204, IBAN IT66Z0760101600000040692204). The payment receipt should include the postal address to which the annual subscription of the *Hystrio* magazine should be sent.

Once the application is received and verified, the participant will receive the address to a personalized ftp folder, where s/he/they shall upload the images with the following characteristics:

- 10 to 25 images, labeled: progressive visualization number_last name_year of photo capture.jpg (e.g. 01_Smith_2008.jpg).
- image format 1024pixel (long side) with a 150dpi resolution
- document .doc or .rtf with complete descriptions of the images: date, place, support medium (digital or analogical), title of the performance, name of any person included in the image with respective role on stage (e.g. Leporello, Hamlet) and role within the company (e.g. director, actor, set designer...)

Article 3

A commission appointed by the *Hystrio* magazine will choose the group of finalist photographers. An exposition partnered with the Hystrio Price to Vocation (Milan, June 2011) will show all the selected projects.

The finalists will be required to do a selection of their work, from which they will send four mounted prints (traditional or digital, black and white or color), in the 40x50cm format for the exhibition. Works with different characteristics than the ones above can be exceptionally accepted if required by a conceptual necessity of the work. The back of every print must report the first and last name of the author, the title of the work, a brief description of the photographed event and, if applicable, the progressive numbering.

During the final event, the Jury composed by famous photographers, theatre, publishing and culture professionals will examine the finalists' works and indisputably award the Hystrio Prize.

The participants hold no legal right to appeal against the decisions of the Selection Committee and of the Jury.

Article 4

The Hystrio Award gives right to its recipient/s to the publication of her/his/their work in the *Hystrio* magazine, free participation to the *Advanced Photography Education* course held from February to November 2012 at the IED in Milan, as well as the opportunity to see her/his/their



complete work exhibited during the Festival Occhi di Scena in San Miniato (Pisa).
The Hystrio Award organizers and the Jury hold the right to award further prizes.

Article 5

The participants certify to own all the relative rights of the submitted works and exempt the Hystrio Award organizers from any external claim. The authors are held responsible for the content of their work, including people and subjects represented.

Article 6

The organizers guarantee the best possible care of the works during the exhibition and transportation, but deny any liability concerning damages, losses or accidents that the works could suffer at those times.

Article 7

The Selection Committee will contact the participants to the competition by email or regular mail with a response to their participation.

Article 8

The participants hereby authorize the use of their personal information for any action connected to the competition as stated by the Italian law 196/2003. As read by the article 7 of said law, the participants can change their information or deny its use by sending a registered letter with advice of delivery to **Hystrio-Trimestrale di teatro e spettacolo, via Olona, 17, 20123 Milano.**

Article 9

Hystrio is authorized to:

- reproduce, show and market the images submitted for participation to the price in any *Hystrio* magazine publication or advertisement material;
- produce and market a professional Cd-Rom/DVD containing no more than 3 images of each work submitted for competition for non professional use;
- show the works submitted for competition in videos broadcast on local and/or national television for information and advertisement purposes;
- use the lower definition images of the works submitted for competition on the organizers' websites for advertisement purposes;
- the authors and the right owners authorize the use of their work for cultural, informing, educating, but never commercial purposes in other festivals, exhibitions, workshops, etc...
The organizers will notify the authors and right owners of any requests for subsequent use, and follow up only requests that will be approved by said authors and right owners.

Article 10

The direction of the *Hystrio* magazine holds the absolute right to settle any controversy.
Participation to the competition implies the full acceptance of the present rules.

INFO: for all technical queries regarding the participation to the competition, please contact photohystrio@gmail.com

This is an initiative realized by the *Hystrio* magazine, directed by Claudia Cannella, and by the Centro per la Fotografia dello Spettacolo directed by Massimo Agus and Cosimo Chiarelli.

Competition organizer: Andrea Messana

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HYSTRIO

Trimestrale di teatro e spettacolo

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Centro per la Fotografia dello Spettacolo

C/o Teatrino dei Fondi

Via Zara, 58

56020 Corazzano – San Miniato (PI)

Tel. & fax +39- 0571 462825 – fax 462700

e- mail: centrofotografia@teatrinodeifondi.it

www.occhidiscena.it/wp/

Premio Hystrio-Occhi di Scena 2011

Application Form

First name:.....

Last name:.....

Address

City ZIP Code Country

Tel. Fax email

Nationality Date of birth:

Work title:

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Year and date:

Number of photos submitted:

How did you hear about the competition?

The acceptance of the competition's rules implies the relinquishment of the rights of reproduction for potential publication and for other marketing initiatives for any action related to the competition.

I hereby declare to have read and thoroughly accept the competition's rules and regulations.

Signature

date

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The participant hereby accepts the use and communication of his personal data, as stated by the Decreto Legislativo 196/03 sulla privacy, Italian Privacy law.

Signature